

# Fabio PORZIA

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Nationality: Italian

Date of birth: 12 March 1984

## Education

**University of Toulouse – Jean Jaurès, Toulouse, FRANCE**

**PostDoc** in the frame of the ERC Advanced Grant Project 741182 MAP (Mapping Ancient Polytheisms. Cult Epithets as an Interface between Religious Systems and Human Agency), led by Corinne Bonnet, as specialist for the Western Semitic religions.

**University of Toulouse – Jean Jaurès, Toulouse, FRANCE**

**PhD**, ancient History (curriculum: ancient Near East studies), December 2016.

Dissertation: “*Gouverner avec le Livre: une certaine idée de l’ancien Israël*” (“To rule with the Book: a certain idea of ancient Israel”).

Directors: Profs. Corinne BONNET and Stefania MAZZONI.

Committee: Profs. Martti NISSINEN, Ida OGGIANO, Costantinos RAÏOS, and Christoph UEHLINGER.

**Pontifical Biblical Institute, Faculty of Oriental Studies and Biblical Sciences, Rome, ITALY**

**MA** in Biblical Sciences, *magna cum laude*, October 2011.

Thesis: “Exodus’ formula. An iconographic exegesis”.

Directors: Prof. Jean-Luis SKA.

**Pontifical University “Antonianum”, Faculty of Philosophy and Theology, Rome, ITALY**

**BA** in Philosophy and Theology, *summa cum laude*, June 2008.

## Academic Experience

**Redactor** of the journal *Rivista di Studi Fenici*, Institute for the Studies of the Ancient Mediterranean (ISMA-CNR); Rome, ITALY – 2016-on-going.

**Associate Researcher with the CNR project** on the material from the Phoenician sanctuary of Kharayeb and from the rural site of Jemjim (Lebanon), Institute for the Studies of the Ancient Mediterranean (ISMA-CNR); Rome, ITALY – 2015-2018.

**Adjunct Professor** of Religion, Culture, and Identity in Antiquity, University of Toulouse Jean Jaurès; Toulouse, FRANCE – 2018.

**Adjunct Professor** of Ancient Near Eastern History, University of Toulouse – Jean Jaurès;  
Toulouse, FRANCE – 2013-2015.

## Publications

**Forthcoming**, “Ancora sulla ‘questione ebraica’: riflessioni per un'epistemologia dell'antico Israele”, in *Quaderni del ramo d'oro* 9.

**Forthcoming**, with A. Guedon, “Entre corps et esprit: les règles de la diét-éthique juive et égyptienne”, in the Acts of the International Colloquium “Thinness and slimness in Antiquity. Greece, East, Rome”.

**2018**, Review of Béatrice Muller, *Maquettes antiques d'Orient: de l'image d'architecture au symbole*, in BMCR (link: <http://bmcr.brynmawr.edu/2018/2018-03-11.html>).

**2017**, with C. BONNET, “The Jerusalem temple between “theology” and archaeology: which issues, what dialogue?”, in P. BOISSINOT (ed.), *Archaeology and Social Sciences. Acts of the Congress for the 40th anniversary of the École des Hautes Études en Sciences Sociales, Paletnologie* 9: 31-51 (link: <http://blogs.univ-tlse2.fr/paletnologie/en/2017-04-porzia-bonnet/>).

**2017**, “Localiser les puissances divines. Le lexique de l'architecture cultuelle dans l'ancien Israël et son contexte levantin”, in M. ALBERT-LLORCA – N. BELAYCHE – C. BONNET (eds.), *Puissances divines à l'épreuve du comparatisme. Constructions, variations et réseaux relationnels*, Turnhout, 355-378.

**2016**, “Acheter la Terre Promise: Les contrats d'achat de la terre et leur rôle dans la définition ethnique de l'ancien Israël”, in G. GARBATI – T. PEDRAZZI (eds.), *Transformation and Crisis in the Mediterranean. “Identity” and Inteculturality in the Levant and Phoenician West during the 8th-5th centuries BCE*, Rome, 61-80.

**2015**, “God leading his people: Exodus' longue durée”, in A.K. DE HEMMER GUDME – I. HJELM (eds.) *Myths of Exile: History and Metaphor in the Hebrew Bible*, London-New York, 28-50.

**2011**, “Cities roaming around, the code of movement: a linguistic and iconographic survey”, *Studi Epigrafici e Linguistici sul Vicino Oriente Antico* 28, 37- 53.

**2008**, lemmas “Anima”, “Colligantia naturalis”, “Liberum arbitrium”, “Memoria”, “Voluntas”, in E. CAROLI (ed.), *Dizionario Bonaventuriano: Filosofia, Teologia, Spiritualità*, Padova.

## Presentations

**Forthcoming**, “‘Imagine there’s no people’: a claim against the identity approach in the Phoenician studies through a comparison with the Israelite field”, at the IX International Congress of Phoenician and Punic Studies (Merida, 22-26 October 2018).

**Forthcoming**, “Negative theology in the Levant? A view from divine epithets”, at the International Meeting of the Society of Biblical Literature (Helsinki, 29 July-03 August 2018), session “What a god is not – the early history of negative theology”.

**11 April 2017**, “Inscrire les épithètes bibliques dans leur contexte levantin (Aram, Israël, Phénicie)”, at the Conference “Les épithètes divines dans les traditions bibliques et parabibliques de l’antiquité”, Institut Romand des Sciences Bibliques (IRSB), Université de Lausanne.

**22 March 2017**, “‘*Nomina nuda tenemus*’? Biblical ‘Name Theology’ in the light of Levantine Inscriptions”, at the International Colloquium “Deities in Aram, Israel, and Phoenicia: an Iron Age perspective on conceptualizing the divine in the Levant », Changes in Sacred Texts and Traditions (CSTT), University of Helsinki.

**11 August 2017**, “Nor Israelites nor Judaeans, the rise of Hebrews in the context of Persian period ‘*Eber ha-Nahar*’”, at the International Meeting of the Society of Biblical Literature (Berlin, 7-11 August 2017), session “Historical Approaches to the Bible and the Biblical World”.

**16 March 2017**, “The interpretation of alimentary Jewish practices in Hellenistic Egypt”, at the International Colloquium “Thinness and slimness in Antiquity. Greece, East, Rome” (Toulouse, 16-17 March 2017), organised by the University of Toulouse Jean Jaurès.

**17 September 2015**, with C. BONNET, “Comment la ‘théologie’ peut dialoguer avec l’archéologie (et vice versa)?”, at the “Archaeology and Social Sciences” Conference (Toulouse, 17- 18 September 2015), for the 40<sup>th</sup> anniversary of the École des Hautes Études en Sciences Sociales.

**27 May 2014**, “Bible and Archaeology: How to write an history of ancient Levant (1<sup>st</sup> millennium BCE),” at a cycle of conferences held at the Institute for the Studies of the Ancient Mediterranean (ISMA-CNR, Rome, ITALY), for the project “Diplomazia, Programma di formazione plurisettoriale” (source: Italian Minister of Foreign Affairs and CNR), axe 3B “Cultural Heritage and Ancient Mediterranean Civilizations”.

**27 March 2014**, “Est-ce toi qui me bâtiras une Maison pour que je m’y installe? (2Sam 7, 5b)”, conference on the 100<sup>th</sup> anniversary of the birth of J.-P. Vernant, entitled “Construire la ‘puissance divine’: discours, image, rituels” (Toulouse, 27- 28 March 2014), organized by the Université de Toulouse – Jean Jaurès.

**22 September 2013**, “La création de l’univers comme divertissement de Dieu”, at “La Novela,” a cycle of conferences organised by the city of Toulouse.

**23 July 2012**, “How the ‘code of movement’ can shed a light on identity claims”, at the

International Meeting of the Society of Biblical Literature (Amsterdam, 22-26 July 2012), session “Exile and Identity in the Hebrew Bible and Near Oriental Literature and Policy”.

## Professional Organisations and Grants

**Associate member** of the Institute for the Studies of the Ancient Mediterranean (ISMA-CNR); Rome, ITALY 2015-present.

**Member of EABS** (European Association of Biblical Studies).

**Grant** from the Deutscher Akademischer Austauschdienst (DAAD): Eberhard Karls Universität Tübingen 2017.

**International Exchange Grant for PhD Students** from the Université de Toulouse – Jean Jaurès, FRANCE: Pontifical Biblical Institute, Rome, ITALY and Institute for the Studies of the Ancient Mediterranean (ISMA-CNR); Rome, ITALY 2016.

**International Research Grant for PhD Students** from the Federal University of Toulouse, FRANCE: Tel Aviv University and Bar Ilan University 2015.

**Grant** from the Italian Minister of Foreign Affairs: Tel Aviv University 2013.

## Skills

Native language:	Italian
Other languages:	English (C1) French (C1) German (A2) Modern Hebrew (A2)
Social:	Experience working in international academic contexts, cross-cultural teamworks, and managing students (at universities, CNR and during trips abroad).
IT:	Knowledge of basic operative systems, principal programs for texts and images and research tools.
Other:	Experience as translator (from ancient and modern languages) and as proof-reading.